



Mag.ª Angela Schoibl
Φ Applied Social Sciences
Φ Evaluation

Evaluation Report



A Project by Studio West. Verein freier Film- und Videoschaffender, Salzburg (Austria)

Partners:

Verein Katami, Linz (Austria)

Videant Ltd., Pécs (Hungary)

Thumende TV Petrosani (Romania)

Foundation ROMA, Stolipinowo (Bulgaria)

Evaluated by Angela Schoibl

Salzburg, June 2009

A 5020 Salzburg, Paracelsusstraße 4/2, +43 / (0)699 / 11 90 18 85

E-mail: angela.schoibl@helixaustria.com; Homepage: www.base-salzburg.at

Content

Content	2
Introduction	3
'vide_o_drom – roma & sinti integrative cultural project'	3
Evaluation	4
Targets and target groups	5
Achieving targets	5
<i>Conclusion</i>	6
Reaching target groups	6
<i>Workshop participants</i>	6
<i>Ather immediate target groups</i>	7
<i>Co-beneficiaries</i>	7
<i>Conclusion</i>	7
Participants	8
Motives for working in the project	8
How the participants found out about the project	8
Experiences with video/ film/ media / computer before the project	9
Expectations from participating in the project	9
Benefit	9
<i>Personal</i>	9
<i>Future Jobs</i>	10
<i>Other expected benefit</i>	10
Evaluation of the workshops	10
Further needed information and trainings	12
Further suggestions	12
Project team	13
Communication and teamwork	13
<i>Ways of communication and the partners' level of satisfaction with it</i>	13
<i>Teamwork</i>	13
<i>Networking</i>	14
Working procedures	15
<i>Effective and recommendable working procedures</i>	15
<i>What to improve</i>	15
Satisfied with	16
... <i>the project in total</i>	16
... <i>the products</i>	16
... <i>the website</i>	16
... <i>the presentations</i>	16
Additional benefits	17
... <i>personal / job-related</i>	17
... <i>for the partner organisations</i>	17
<i>Future benefits</i>	17
Effects on the public	18
Summery	18

Introduction

'vide_o_drom – roma & sinti integrative cultural project'

The main *objectives* of the project 'vide_o_drom' are closing the gap between Roma people and the majority population as well as supporting the social inclusion and the anti-discrimination of Roma. To reach these targets the participating Roma should be empowered to culturally express themselves by using media. 'vide_o_drom' supports young Roma people from Austria, Bulgaria, Hungary and Romania in producing short documentary videos with the help of professionals and in presenting the films locally as well as at a film festival in Salzburg in June 2009.

The *achievements* are defined as follows (summary of the concept, p.2):

- Videos, compiled and produced by young Roma groups in all partner countries.
- About forty young people trained in the basics of filmmaking and media knowledge.
- An hour-long documentary on the whole project which can be presented to the public in cinemas, on non-commercial TV and at festivals.
- A better understanding of the culture and living conditions of the Roma as well as building trust and dialogue with the majority population as a result of sharing stories.

The *target groups* of 'vide_o_drom' are:

- Immediate target groups: Roma communities in Central and (South-)Eastern European countries, regional culture institutions and cultural workers.
- Co-beneficiaries: Roma and majority groups who will profit from the mediation of cultural workers and artists as well as all European citizens who have an interest in the culture and living conditions of the largest ethnic minority in the EU.

The 'Studio West' (an association of freelancing movie- and videomakers) manages and coordinates the project. Partners are: Verein Katami, Linz (Austria), Videant Ltd., Pécs (Hungary), Thumende TV Petrosani (Romania), Foundation ROMA, Stolipinowo (Bulgaria).

This project is sponsored by ERSTE Stiftung, European cultural foundation, bm:ukk, Kulturfonds der Stadt Salzburg, Kultur Land Salzburg, Kultur Stadt Salzburg, österreichische Gesellschaft für politische Bildung, Decade of Roma Inclusion 2005-2015 and the Open Society Institute.

Evaluation

Targets of the evaluation

To check

- if and how the targets and target groups have been reached
- the working procedures (communication, workshops, production processes ...)
- the (immediate) effects of the project on the participating adolescents and team members
- the expected and sustainable benefit for the participating adolescents and team members

Contents of the evaluation

- If and how the targets and target groups have been reached
- Participants of the workshops: sex, age, nationality, country where they live in, how they were informed about the project, motives for the participation, additional benefit for their further jobs/ interests/ lives, satisfaction with the communication, with the training period, with the realization period and with the products.
- Team members: efficiency, communication, working procedures, networking, additional benefit for the project partners and improvement opportunities for further projects and the satisfaction with the products, with the presentations and with the website of the project.

Target groups of the evaluation

- Participants of the training and realization process
- Coordinators of the video productions and the presentations

Methods

- *Quantitative survey:* Reaching of targets and target groups
- *Mostly quantitative questionnaire:* Participants of the training and realization processes
- *Qualitative questionnaire:* Team members/ coordinators of the video productions and the presentations

34 out of 36 participants of the workshops filled out a questionnaire about their motives for participating in the project, their expectations, the expected benefit, the workshops and giving their personal data.

The team members were asked to give feedback about the methods and the quality of the cooperation, the communication within the team, the organisation and the working procedures. Furthermore they had the possibility to provide information about their satisfaction with the products, the website and the presentations. The additional benefit of 'vide_o_drom' was part of the survey as well. All partner organisations filled out the questionnaire.

Targets and target groups

Achieving targets

The overall objectives of the project were defined in the summary of the concept as follows (see summary of the concept, p.2):

- Our project employs an innovative approach that focuses on international cooperation and active Roma participation.
- The main goal of the project is to contribute to the closing of the gap between Roma people and majority population. The promoted values are social inclusion and antidiscrimination put forward by cultural expression and media communication.
- Encounters of Roma and "gadje" (Non-Roma) through discussions and talks with Roma experts, filmmakers, historians etc. will foster intercultural dialogue and encourage the European public to (re-)discover and value the culture of their Roma neighbours.
- A better understanding of the culture and living conditions of the Roma and the exchange of ideas on a cultural level will hopefully build trust and dialogue with the majority population as a result of sharing stories.

These objectives can't be measured. In order to check the target achievements the evaluation analyses the concrete targets which were defined as follows (see summary of the concept, p.2):

- *Videos should be compiled and produced by young Roma in all partner countries:* In each of the 4 countries was 1 video produced by Roma.
- *About forty young people should be trained in the basics of filmmaking and media know how:* 36 persons participated in the workshops – 13 women and 23 men.
- *An hour-long documentary on the whole project, which can be presented to the public in cinemas, non-commercial TV and festival programmes:* It is planned to produce the documentary after the film festival in Salzburg. So far there are produced 4 short films about the project, a short trailer for the festival in Salzburg, trailers about the four (local) videos, a radiojingle and a dia advertising
- *At least two local presentation in each partner country should be organised (in total 8):* In total there were 8 local presentations¹ (and 1 final presentation at the film festival in Salzburg (June, the 9th until June, the 12th 2009).

¹ Local presentations in:

Austria – 1 in Linz on April, the 8th 2009 (festivities at the international day of Roma) with about 50 visitors

Bulgaria - 2 presentations – one on April, the 8th (with about 100 persons) and the other one on May, the 6th 2009 (no information about the number of visitors)

Hungaria – in total 3 presentations: 2 in Pécs (at the university and at the Roma Cultural Centre "Aladár Rác") and 1 at the Roma Short Film Festival in Budapest on May the 16th 2009 (no information about the number of visitors)

Romania – 1 presentation in Petrosani city with about 100 participants and 1 presentation in Timisoara with about 30 participants

Conclusion

The concrete targets were achieved. The videos were produced and 36 Roma participated in that process. There were in total 9 presentations in all 4 partner countries - 8 local and 1 final at the film festival in Salzburg .

Reaching target groups

The planned target groups are (see summary of the concept, p.1)

- Immediate target groups: Roma communities in Central and (South-)Eastern European countries, regional culture institutions and cultural workers.
- Co-beneficiaries: Roma and majority groups who will profit from the mediation of cultural workers and artists as well as all European citizens who have an interest in the culture and living conditions of the largest ethnic minority in the EU.

Workshop participants

The immediate target groups of the workshops were specified in the concrete targets as 40 young Roma from Central and (South-)Eastern Europe.

The actual workshop participants were Roma from Central and (South-)Eastern European countries: Austria (19.4 percent of the participants), Bulgaria (25 percent), Hungary (27.8 percent) and Romania (27.8 percent).

The nationality of the responding persons was mostly identical with the countries they lived in. Just one had a former Yugoslavian background.

Country	Female	Male	Total	Percent
Austria	4	3	7	19.4%
Bulgaria	0	9	9	25.0%
Hungary	6	4	10	27.8%
Romania	3	7	10	27.8%
Total	13	23	36	100.0%
Percent	36.1%	63.9%	100.0%	

Table 1: Countries where the participants lived

In 3 out of 4 countries there were female and male participants. In one country just men worked in the project. Overall 13 participants were women (36 percent) and 23 men (64 percentages).

The workshop participants were aged between 16 and 62 years. The average age was 24.6 years. Almost half of the answering participants were 20 years old or younger (16 persons), 35 percent (12 persons) were between 21 and 30 years old and 18 percent (6 persons) were older than 30 years.

Age	Count	Percent
Up to 20 years	16	47.1%
21 up to 30 years	12	35.3%
Older than 30 years	6	17.6%
Total	34	100.0%

Table 2: Age of the participants

Asked about their highest completed schooling and formal qualifications most of the participants answered that they had finished high school (15 persons/ 44.1 percent) or compulsory school (14 persons/ 41.2 percent). 4 respondents (11.8 percent) had a university degree and 1 participant (2.9 percent) didn't complete compulsory school.

Ather immediate target groups

The team members worked in the five different partner organisations which were regional culture and/ or Roma institutions. 17 european filmmakers and 10 'Roma and Sinti' experts were involved in the final film festival in Salzburg.

Co-beneficiaries

At least 280 people visited 4 of the local presentations of the films. The partner organisations gave no information about the number of visitors at the other 4 local presentations. At the final 'Roma and Sinti Film Festival Videodrom' in Salzburg were 600 visitors and another 350 persons were at the final concert of the festival. Therefore the project achieved hundreds of people.

Conclusion

All the immediate target groups were reached. 36 Roma participated at the workshops and produced films. At least about 280 persons visited 4 local presentations and another 600 people visited the final film festival. 350 persons were at the final concert of the film festival in Salzburg.

Participants

34 out of the 36 workshop participants completed the questionnaire.

Motives for working in the project

The interviewed persons could tick as many motives as were applicable. Therefore the percent refers to all persons who chose that category. For the missing percent up to 100 the motif was not applicable.

One person didn't tick any motif at all. Therefore the given percentages refer to 33 participants.

20 persons wanted to learn a lot about video productions, 15 wanted to counteract prejudices against Roma and Sinti and 9 had a general personal interest.

The motives 'asked by a project member' and 'would like to work in the field of video productions' were each ticked by 8 workshop participants. 4 persons expected to make new friends, 3 respondents could learn something they would not be able to learn anywhere else and 2 interviewees participated in the project because they were asked by friends or relatives.

Motives	Count	Percent
I want to learn a lot about video productions	20	60.6%
I want to counteract prejudices against Roma and Sinti	15	45.5%
General personal interest	9	27.3%
I was asked by a project member	8	24.2%
I would like to work in the field of 'video productions' as a profession	8	24.2%
I expect to make new friends	4	12.1%
Because I can learn something I can't learn anywhere else	3	9.1%
I was asked by friends/relatives	2	6.1%
Other reasons	0	0.0%

Table 3: Motives for participating in the project

How the participants found out about the project

The participants were asked how they got informed about the project. As before it was possible to tick all that was applicable. 4 persons did not give any answer. The percentages refer to 30 people.

	Count	Percent
Project members	22	73.3%
Friends/classmates	6	20.0%
Relatives	2	6.7%
Social worker	1	3.3%
Others	0	0.0%

Table 4: Sources of information

Most of the interviewees were informed by project members (22 persons). Some participants (6)² got the information via friends or classmates. In two cases relatives were a source of information and in one case a social worker.

Experiences with video/ film/ media / computer before the project

The participants were asked which type of experiences with video, film, media and/ or computer they had before the project. 13 of them answered that they had no experience at all. Another 10 had basic experiences with the computer (at work, at home, to use the internet, writing articles ...). 6 persons had already made amateur/ family videos before the project and had basic knowledges about the work with video cameras. Another 2 worked at a tv station at montage.

1 of participants did some film work at weddings and he loved that work. Another 1 had some experiences as an amateur.

Expectations from participating in the project

18 participants wrote that their expectation was to learn something/ a lot about video/ film/ documantary production in generall. Some others wanted to learn something about working with video cameras (5), about editing videos (2) and about film montage (1). 1 wanted to practise his skills.

They expected to create a film about the situation of Roma in Austria (1), to make an impressing film (1) and to work against prejudices (1).

3 persons expected to make new friends and another 1 was interested in the group. 1 participant said that he was interested in the project and when his friend asked him to participate he did it.

2 persons gave no answer.

Benefit

Personal

The participants were asked how they would benefit from participating in the project for their personal interests. They could evaluate the benefit on a 1-to-5 rating scale (1 = very high benefit; 5 = no benefit).

The mean was 1.7. That means the workshop participants expected a (very) high benefit for their personal interests. In detail they evaluated as follows:

18 respondents (52.9 percent) expected a very high benefit, another 11 (32.4 percent) a high one. 4 persons (11.8 percent) ticked 'some benefit' and 1 (2.9 percent) 'little benefit'. No one answered 'no benefit'.

² Numbers in brackets without any further information are the numbers of persons who gave that answer.

	Count	Percent
Very high benefit	18	52.9%
High benefit	11	32.4%
Some benefit	4	11.8%
Little benefit	1	2.9%
No benefit	0	0.0%
In total	34	100.0%

Table 5: Benefit for personal interests

Future Jobs

The workshop participants were also asked about their expected benefit for future jobs. The mean was 2.7.

12 persons (35.3 percent) expected a very high and 3 others (8.8 percent) a high benefit. 8 respondents (23.5 percent) ticked 'some', 7 (20.6 percent) 'little' and 4 (11.8 percent) 'no' benefit.

	Count	Percent
Very high benefit	12	35,3
High benefit	3	8,8
Some benefit	8	23,5
Little benefit	7	20,6
No benefit	4	11,8
Gesamt	34	100,0

Table 6: Benefit for future jobs

Other expected benefit

The participants could also express which other benefit they expected.

5 respondents learnt about the situation of Roma and Sinti in other countries and met other Roma and Sinti. 4 answered that they expected a certification of participation on the workshop. They expected to work on field/ with the partner organisations (3) and hoped to find work (2). 1 wished to get more attention at the minority of Roma and Sinti, another 1 expected to make a movie 'for my mahala' and another 1 expected to have fun.

16 persons did not expect another benefit from participating in the project.

Evaluation of the workshops

The participants were asked to evaluate the different aspects of the workshop on a 1-to-5 rating scale (1 = very good; 5 = very bad). The respondents used the marks from 1 to 4. Nobody ticked 'very bad'. The means were between 1.2 and 1.9. Therefore it can be said that the participants liked the workshop very much.

They liked most the aspects 'camera work/ sound recording' and the 'atmosphere in the workshop (group)' and evaluated these with a mean of 1.2. The Mean for the category 'interview technique' was 1.3. 'Basic steps of video making', 'editing' and 'the workshop in total' were evaluated with a mean of 1.4. These aspects were followed by the 'workshop duration' (mean: 1.6) and 'story telling/ film dramaturgy' (mean: 1.7). The respondents evaluated the information about 'a film in general/ a documentary film in particular' as well as 'publishing videos on the internet etc.' with a mean of 1.8 and the information about 'story telling/ film dramaturgy' with one of 1.9.

The detailed distribution are shown at table 7.

How was the information/ knowledge you got on ... ?	Very good	Quite good	Good	Rather bad	Very bad	Mean
A film in general/ a documentary film in particular	13 38.2%	14 41.2%	7 20.6%	0 0.0%	0 0.0%	1.8
Basic steps of video making	25 73.5%	5 14.7%	4 11.8%	0 0.0%	0 0.0%	1.4
Research/ Story finding	15 44.1%	10 29.4%	6 17.6%	3 8.8%	0 0.0%	1.9
Story telling/ film dramaturgy	14 41.2%	16 47.1%	3 8.8%	1 2.9%	0 0.0%	1.7
Interview technique	26 76.5%	6 17.6%	2 5.9%	0 0.0%	0 0.0%	1.3
Camera work/ sound recording	29 85.3%	4 11.8%	1 2.9%	0 0.0%	0 0.0%	1.2
Editing	24 70.6%	6 17.6%	4 11.8%	0 0.0%	0 0.0%	1.4
Publishing videos on the internet etc.	20 58.8%	6 17.6%	4 11.8%	4 11.8%	0 0.0%	1.8
How was the workshop in general?						
Workshop duration	21 61.8%	6 17.6%	7 20.6%	0 0.0%	0 0.0%	1.6
Atmosphere in the workshop (group)	30 88.2%	2 5.9%	2 5.9%	0 0.0%	0 0.0%	1.2
Workshop in total	24 70.6%	8 23.5%	2 5.9%	0 0.0%	0 0.0%	1.4

Table 7: Workshop evaluation

The respondents were finally asked for further comments about the workshop. All 34 persons gave feedback:

- The participants had a lot of fun (4)
- The workshop was: (very) interesting (3), professional (2), helpful (2), great (1), informative (2), very good (1), a bit short (1)
- The respondents liked working with: the camera (3), the team (2), sounds (1)
- The team was/ the trainers were: professional (2), good (1)

- The participants further liked: the discussion about the topic of the film (1), the film shooting (1), the workshop program (1) as well as the many different/ good ideas (2) and all of the workshop (1)
- Editing was: loved/ liked very much (2), difficult (1)
- The group was: good (2), maybe a bit too big (2) -> maybe more groups (1). They had a lot of different ideas for the film but solve the problem with discussions (1)
- There was enough time for all questions at the workshop (1)
- Some persons wished further trainings (1), hoped to attend in future more curiosity for video editing (1) and wants to study sound production abroad (1)
- One would like to learn more about publishing videos on the internet (1)
- Thank you to the trainers (2)
- One enjoyed the workshop (1)

Further needed information and trainings

20 participants wished further information and trainings. Some of them gave detailed feedback about their needs. The topics of these trainings should be: editing (8), camera work (4), sound (1), dramaturgy (1) and montage (1). One respondent wanted informations about the university of film in his country.

3 persons could not answer the question about their needs at the time of the survey. And 11 participants gave no feedback about their needs for further information and trainings.

Further suggestions

Some respondents did further suggestions. Three of them wished more exchange of experiences with the participants of the other countries. Two suggested longer and more workshops. And one gave as final comment that he wants to learn more about video production.

Project team

Representatives of all 5 partner organisations gave feedback on the project. Their answers and comments are the content of the following part.

Communication and teamwork

Ways of communication and the partners' level of satisfaction with it

The communication between the partners was (very) good (2) and sufficient (2). Just at the beginning it was for one partner hard to get all the needed information. (1)

During the project there were 2 face to face-meetings (2-day-kick-off-meeting and the final one) with a high impact. (3) Especially the kick off-meeting was very important to meet each other personally as well as to share ideas and proposals for the project. (2) They also used e-mail, the telefon, a weblog and YouTube. (2) One partner said that they could follow the events and developments in the other countries at the weblog and on YouTube. Another two thought that these 2 ways of communication could have been used more intensive and especially more for international communication. (2). One partner suggested to use Skype for its visual possibilities.

2 representatives said that Studie West had an important role because they distributed all the information. The project coordinator expected more communication between the other partner organisations during the workshop and the working periods. The mentioned reason for the missing direct communication between the partners was that all the organisations worked on more than one project at the same time and therefore they had restricted time for each single project.

The project language was 'English'. This worked out well. One project member translated for the Bulgarian members. (1)

The communication with the workshop participants was good. The partner organisation kept in touch with the participants by e-mail and a contact person. (1) Another team member said that the workshop participants were continuously informed about the project itself and the production of the film.

Teamwork

Within the own organisation:

The teamwork in this constellation functioned very well (5). They worked together in the same way as in former projects. (1) The roles were clearly defined (1), the persons worked together to reach the targets (1), they met regularly and informed each other about the working process (2) as well as they were involved with the project very much. (1) The project was well prepared and planned. Therefore all organisation members who worked on the project were well informed about their tasks. But it

could have been even better if all the organisation members who were part of the project participated at the kick off-meeting. (1)

With Studio West (coordinator of the project)

The corporation with the coordinator of the project was very well. (3) The schedule and the requirements of the project were clear. Studio West provided all needed information detailed and helped in time. There was continuous contact with the coordinators. (3) One person stressed that the team of Studio West was very professional and perfect. He appreciated their ideas and their work. (1)

With the participants of the project

Also the work with the participants worked well (5). In one country the participants were all teenagers and it was the first project made by this target group. (1) They were in one case very motivated and took part actively in the realisation of the project. (1) One other respondent wished better motivated participants. (1) In two countries it was quite difficult to fix the dates for the workshops and meetings because of the participants wishes. (2)

Networking

There were different kinds of networks: the project partners worked together with local and regional cultural as well as with Roma and Sinti organisations. They also networked with the partner organisations and other (inter)national institutions. (5)

Local and regional networks (especially with Roma and Sinti institution as well as with schools) could be developed to a high degree (1) and deepend (2). One respondent said that such networks are essential for the organisation. (1)

The other organisations of the cultural and social field in Salzburg (e.g. Friedensbüro, Radiofabrik, ARGEkultur) and in Austria were very interested in the project's subject 'integration of Roma and Sinti'. (1) The work with the participants helped one project partner to better understand local Roma communities and to build tighter contacts. The interest of 'Gadje' (Non-Roma) in their lives and problems was appreciated by the workshop participants. In the future it would be necessary to involve the present partners and participants in various projects and to initiate new projects based on the achieved results. (1)

(Intern-)national networks: There were many contacts with Roma and Sinti institutions in other countries (esp. Germany and the 3 partner countries). Networks could be established (2) which might be useful for future projects. (2) For the final film festival in Salzburg filmmakers from all over the world were invited to show their films and to discuss with other participants. At the festival there was the chance for personal contacts between filmmakers, Roma experts as well as with Roma and Sinti. These contacts will be the basis for sustainable networks. (1) One person hoped to exchange information with Studio West in future and to develop new projects together with them. (1) Another

one thought that the new network with the project partners could be used for promotion of future projects and for presentations of other films. (1)

One partner was not content with the networking with the other project partners. The only communication way was the blog. This partner recommended more face to face-meetings for future projects. (1)

Working procedures

Effective and recommendable working procedures

Effective and recommendable was:

- Face to face-meetings, esp. the kick off-meeting to meet all the partners from different countries. (3) The discussions at the kick off-meeting about the different situations and sets of problems were very interesting, too. (1)
- Workshops and production periode (4). The workshops prepared the participants very well for the video productions. (2) 'Learning by doing' was a good procedure for the participants. (2) One respondent highlighted the analyse of the material filmed by the participants as very important and helpful. (1)
- Presentations as an effective tool for promotion (1) and the film festival (1)
- Internet platforms e.g. website, blog – the progress of the project in other countries could be followed there (1)

What to improve

One partner said that there was nothing to improve because all working steps were effective.

The other respondents mentioned the following:

- One partner wished a longer workshop because there were many different things to learn about film making. (1)
- Professionals were needed for subtitles. (1)
- The organisation of the local film presentations because they were organised by the project partners independent from the project coordinator. Some of the partners were too passive. (1)
- For future projects there was recommended an intermediate evaluation and a midterm meeting if financially and organisationally possible. (1)
- The workshop participants maybe should be payed in future projects to better motivate them. (1)

Satisfied with ...

... the project in total

The project partners were very satisfied with the project (5) because it was a chance for Roma to show their reality (1) and to help young Roma to orientate professional in domains of film and creativity. (1) The project was an important and inspiring experience to carry out such an international and cross-boarder project (2) and because it was based on a creative idea and it was about a very import issue. (1) The coordination and organisation work was done well. The teamwork with the coordinators, the project partners and the participants was good, too. (1)

... the products

The project partners very satisfied with the products. (5) Two respondents stressed the good quality of the films as well as the creative ideas – especially because the participants were all amateurs. (3) For one of these persons it was a bit disappointing that in some countries the films were realised by 'experts'. In her opinion stricter rules in respect to the technical professional standard should be put up in future projects. (1) The teenagers learned a lot about film production by learning by doing. (1) One respondent recommended a scholarship for future students at Film University. (1)

... the website

The project coordinator, who did the website, didn't want to evaluate it. The other 4 partners liked the website very much. (4) A partner mentioned that the homepage was clear and all information was easy to find, the content was detailed and each project partner was present. It also was very positive that the website was available in all languages of the project partners. (1) Another partner suggested to reserve more time in future projects for writing comments and uploading fotos on the website. (1)

... the presentations

These question was not answered by the project coordinators neither from one other partner because the survey was made before the presentations. The other 3 partners were very satisfied. (3) They said the presentation was perfect (1), they got much positive feedback (1) and the presentation connected with the 'Roma's international Day' on 8th of April was effective. (1) One respondent recommended for the future to present videos again in connection with other public events. (1)

Additional benefits

... personal / job-related

The representatives of the project partners benefited from working on the project personal and/ or job-related. Two of them mentioned as a benefit the new experiences with the organisation of an international project and the communication ways. (2) Also the project language 'English' and the international funding and financing was challenging for the coordinators. (1) One respondent could also benefit from the gained experiences with working with people from different cultures because this required an enhanced sense of understanding and tolerance. (1) They learnt about film making as well as about the situations of Roma, their needs and demands in other countries. (1) They also made new friends (in foreign countries) and established new networks. (2) These friendships and networks will be sustainable. (2)

... for the partner organisations

Benefits for the partner organisations were the broader acceptance within the local cultural community (2), a higher reputation and publicity among young Roma, within the international film scene and in Europe (2) and the international non governmental scene dealing with Roma issues (1). The partners had the possibility to present the situation of Roma and Sinti as well as their needs to a broader public. (1)

They also benefited from the new local, regional and (inter)national networks (1) and participating in a complexer project with various activities. (1) Some of the young Roma participating in the workshops were workers and volunteers of one partner organisation. They learnt a lot about film making. (1) Finally this internationally promoted and supported project was a very good reference for one organisation. (1)

Future benefits

The new and deepend networks as well as the achieved results were a good basis for future projects and cooperations. (3) The produced DVD is a sustainable result of the project. (1) One partner hoped that the trained teenagers would work in the team of the organisation also in future. (1) And another organisation began to search for programs which give grants to show what the participants learnt. (1) One partner startet already to edit a second film. (1)

Effects on the public

A more differentiated point of view for Roma issues was presented by Roma from their own perspective to the public. The audience got a real insight into the life of Roma communities and young Roma. This aspect hopefully provoked a higher sensibility, a greater tolerance and more understanding for Roma. (5)

Summary

Finally it can be said that the project was well done. All the targets and target groups were reached. The partners produced 4 films together with 36 workshop participants. These films were presented locally and at the final film festival in Salzburg to hundreds of people. A very detailed point of view about Roma issues was presented to the public.

The Roma workshop participants were very satisfied with the trainings. They could learn a lot and could use the new information for producing videos about their situation. They expected a very high personal benefit and a high job-related benefit from participating in the project.

Also the project team was very satisfied with the project. The communication and the teamwork functioned well. They could establish and deepen (local, national and international) networks and had plans for sustainable use of these networks. And all of them learnt interdisciplinary (film makers from the Roma and Sinti organisations as well as the other way round).